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# ELECTRONIC KEYBOARD & ORGAN

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## DIGITAL GRADES: TECHNICAL WORK

### Electronic Keyboard

- 2 / Initial
- 3 / Grade 1
- 4 / Grade 2
- 5 / Grade 3
- 6 / Grade 4
- 7 / Grade 5
- 8 / Grade 6
- 9 / Grade 7
- 10 / Grade 8

**Keyboard exercise:** Grades 1–5: Music may be used. Grades 6–8: Before you perform your keyboard exercise, you must close your music and remove it from your music stand.

**Scales & chord knowledge:** Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may have a list of the scales and chords you are performing but no information other than their titles, hand specification and articulations should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

**Exercises:** Music may be used for your exercises.

### Organ

- 11 / Grade 1
- 12 / Grade 2
- 13 / Grade 3
- 14 / Grade 4
- 15 / Grade 5
- 16 / Grade 6
- 17 / Grade 7
- 18 / Grade 8

**Scales & arpeggios:** Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may have a list of the scales and arpeggios you are performing but no information other than their titles, hand specification and articulations should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

**Pedal study (Grades 6–8):** Music may be used for your pedal study.

# Electronic Keyboard - Initial

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work from 2019: Initial*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; CHORD KNOWLEDGE SET A</b> (from memory)				
All requirements should be performed.				
• C major	right hand	one octave	<i>mf</i> <i>legato</i>	min. ♩ = 60
• A minor pentatonic (5 notes)	left hand			
• Chromatic scale starting on D	right hand			
• Triad of A minor (root position)	left hand			

<b>Or</b>				
<b>2. SCALES &amp; CHORD KNOWLEDGE SET B</b> (from memory)				
All requirements should be performed.				
• A minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand	one octave	<i>mf</i> <i>legato</i>	min. ♩ = 60
• C major pentatonic (5 notes)	left hand			
• Chromatic scale starting on D	right hand			
• Triad of C major (root position)	left hand			

<b>Or</b>	
<b>3. EXERCISES</b> (music may be used)	
Candidates choose and perform <b>two</b> exercises.	
1. Bossa Boy	keyboard functions exercise
2. Smooth Parade	scalic exercise
3. Windfall	pianistic exercise

# Electronic Keyboard – Grade 1

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work from 2019: Grade 1*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. KEYBOARD EXERCISE, SCALES &amp; CHORD KNOWLEDGE SET A</b>				
All requirements should be performed.				
<b>KEYBOARD EXERCISE</b> (music may be used)				
G major – Candidates should play the specified scale in the RH, accompanied by chords I and V in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 1</i> . (Tempo as for scales below.)				
<b>SCALES &amp; CHORD KNOWLEDGE</b> (from memory)				
• D minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	left hand	one octave	<i>mf</i> <i>legato</i>	min. ♩ = 70
• Dorian scale on G	right hand			
• G major pentatonic (5 notes)	left hand			
• Blues scale on D	right hand, straight or swung (candidate's choice)			
• Chromatic scale in contrary motion starting on D	hands together			
• Chord progression of I-V-I in D minor	left hand			

<b>Or</b>				
<b>2. KEYBOARD EXERCISE, SCALES &amp; CHORD KNOWLEDGE SET B</b>				
All requirements should be performed.				
<b>KEYBOARD EXERCISE</b> (music may be used)				
D harmonic minor – Candidates should play the specified scale in the RH, accompanied by chords I and V in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 1</i> . (Tempo as for scales below.)				
<b>SCALES &amp; CHORD KNOWLEDGE</b> (from memory)				
• G major	left hand	one octave	<i>mf</i> <i>legato</i>	min. ♩ = 70
• Dorian scale on D	right hand			
• D minor pentatonic (5 notes)	left hand			
• Blues scale on D	right hand, straight or swung (candidate's choice)			
• Chromatic scale in contrary motion starting on D	hands together			
• Chord progression of I-V-I in G major	left hand only			

<b>Or</b>	
<b>3. KEYBOARD EXERCISE &amp; EXERCISES</b> (music may be used)	
Candidates perform (i) Keyboard exercise <i>and</i> (ii) Exercises.	
<b>(i) KEYBOARD EXERCISE</b>	
Candidates should play one of the following scales in the RH, accompanied by chords I and V in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 1</i> . (Tempo as for scales above.)	
• G major or D harmonic minor	
<b>(ii) EXERCISES</b>	
Candidates choose and perform <b>two</b> exercises.	
1. Left Right, Left Right	keyboard functions exercise
2. Morning Stretch	scalic exercise
3. Dark Towers	pianistic exercise

# Electronic Keyboard – Grade 2

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work from 2019: Grade 2*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. KEYBOARD EXERCISE, SCALES &amp; CHORD KNOWLEDGE SET A</b>				
All requirements should be performed.				
<b>KEYBOARD EXERCISE</b> (music may be used)				
F major – Candidates should play the specified scale in the RH, accompanied by chords I, IV and V <sup>7</sup> in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 2</i> . (Tempo as for scales below.)				
<b>SCALES &amp; CHORD KNOWLEDGE</b> (from memory)				
• E minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 80
• Mixolydian scale on F				
• Blues scale on E	right hand, straight or swung (candidate's choice)	one octave		
• F major pentatonic	left hand			
• Chromatic scale in similar motion starting on F	hands together			
• Chord progression of I-IV-V <sup>7</sup> -I in E minor	left hand			

<b>Or</b>				
<b>2. KEYBOARD EXERCISE, SCALES &amp; CHORD KNOWLEDGE SET B</b>				
All requirements should be performed.				
<b>KEYBOARD EXERCISE</b> (music may be used)				
E harmonic minor – Candidates should play the specified scale in the RH, accompanied by chords I, IV and V <sup>7</sup> in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 2</i> . (Tempo as for scales below.)				
<b>SCALES &amp; CHORD KNOWLEDGE</b> (from memory)				
• F major	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 80
• Dorian scale on E				
• Blues scale on E	right hand, straight or swung (candidate's choice)	one octave		
• E minor pentatonic	left hand			
• Chromatic scale in similar motion starting on F	hands together			
• Chord progression of I-IV-V <sup>7</sup> -I in F major	left hand			

<b>Or</b>	
<b>3. KEYBOARD EXERCISE &amp; EXERCISES</b> (music may be used)	
Candidates perform (i) Keyboard exercise <i>and</i> (ii) Exercises.	
<b>(i) KEYBOARD EXERCISE</b>	
Candidates should play one of the following scales in the RH, accompanied by chords I, IV and V <sup>7</sup> in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 2</i> . (Tempo as for scales above.)	
• F major or E harmonic minor	
<b>(ii) EXERCISES</b>	
Candidates choose and perform <b>two</b> exercises.	
1. Country Waltz	keyboard functions exercise
2. Circus	scalic exercise
3. Game Over!	pianistic exercise

# Electronic Keyboard – Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work from 2019: Grade 3*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. KEYBOARD EXERCISE, SCALES &amp; CHORD KNOWLEDGE SET A</b>				
All requirements should be performed.				
<b>KEYBOARD EXERCISE</b> (music may be used)				
A major – Candidates should play the specified scale in the RH, accompanied by chords I, IV, V <sup>7</sup> and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 3</i> . (Tempo as for scales below.)				
<b>SCALES &amp; CHORD KNOWLEDGE</b> (from memory)				
• G minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 90
• Mixolydian scale on A				
• Chromatic scale in similar motion starting on G				
• A major pentatonic	left hand, straight or swung (candidate's choice)			
• Blues scale on G	right hand, straight or swung (candidate's choice)			
• E <sup>7</sup> chord in first inversion	left hand			
• D <sup>7</sup> chord in second inversion	right hand			
• Chord progression of I-VI-IV-V <sup>7</sup> -I in G minor	left hand			

<b>Or</b>				
<b>2. KEYBOARD EXERCISE, SCALES &amp; CHORD KNOWLEDGE SET B</b>				
All requirements should be performed.				
<b>KEYBOARD EXERCISE</b> (music may be used)				
G harmonic minor – Candidates should play the specified scale in the RH, accompanied by chords I, IV, V <sup>7</sup> and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 3</i> . (Tempo as for scales below.)				
<b>SCALES &amp; CHORD KNOWLEDGE</b> (from memory)				
• A major	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 90
• Dorian scale on G				
• Chromatic scale in similar motion starting on A				
• G minor pentatonic	left hand, straight or swung (candidate's choice)			
• Blues scale on G	right hand, straight or swung (candidate's choice)			
• D <sup>7</sup> chord in first inversion	left hand			
• E <sup>7</sup> chord in second inversion	right hand			
• Chord progression of I-VI-IV-V <sup>7</sup> -I in A major	left hand			

<b>Or</b>	
<b>3. KEYBOARD EXERCISE &amp; EXERCISES</b> (music may be used)	
Candidates perform (i) Keyboard exercise <i>and</i> (ii) Exercises.	
<b>(i) KEYBOARD EXERCISE</b>	
Candidates should play one of the following scales in the RH, accompanied by chords I, IV, V <sup>7</sup> and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 3</i> . (Tempo as for scales above.)	
• A major or G harmonic minor	
<b>(ii) EXERCISES</b>	
Candidates choose and perform <b>two</b> exercises.	
1. Highland Laddie	keyboard functions exercise
2. Havana Moonlight	scalic exercise
3. Midnight Valley	pianistic exercise

# Electronic Keyboard – Grade 4

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work from 2019: Grade 4*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. KEYBOARD EXERCISE, SCALES &amp; CHORD KNOWLEDGE SET A</b>				
All requirements should be performed.				
<b>KEYBOARD EXERCISE</b> (music may be used)				
Ab or E major – Candidates should play one of the scales in the RH, accompanied by chords I, IV, V <sup>7</sup> and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 4</i> . (Tempo as for scales below.)				
<b>SCALES &amp; CHORD KNOWLEDGE</b> (from memory)				
• C minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 100
• Lydian scale on Ab				
• Chromatic scale in similar motion starting on E				
• Ab major pentatonic	left hand, straight rhythm			
• Blues scale on E	right hand, swung rhythm			
• Ab° in root position	left hand			
• B° <sup>7</sup> in root position	right hand			
• Eb <sup>7</sup> in second inversion	left hand			
• B <sup>7</sup> in third inversion	right hand			
• Chord progression of I-VI-IV-V <sup>7</sup> -I in C minor	left hand			

<b>Or</b>				
<b>2. KEYBOARD EXERCISE, SCALES &amp; CHORD KNOWLEDGE SET B</b>				
All requirements should be performed.				
<b>KEYBOARD EXERCISE</b> (music may be used)				
C harmonic minor – Candidates should play the specified scale in the RH, accompanied by chords I, IV, V <sup>7</sup> and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 4</i> . (Tempo as for scales below.)				
<b>SCALES &amp; CHORD KNOWLEDGE</b> (from memory)				
• Ab or E major	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 100
• Mixolydian scale on E				
• Chromatic scale in similar motion starting on Ab				
• C minor pentatonic	left hand, swung rhythm			
• Blues scale on E	right hand, straight rhythm			
• E° in root position	left hand			
• Eb° <sup>7</sup> in root position	right hand			
• B <sup>7</sup> in second inversion	right hand			
• Eb <sup>7</sup> in third inversion	left hand			
• Chord progression of I-VI-IV-V <sup>7</sup> -I in Ab or E major	left hand			

<b>Or</b>	
<b>3. KEYBOARD EXERCISE &amp; EXERCISES</b> (music may be used)	
Candidates perform (i) Keyboard exercise <i>and</i> (ii) Exercises.	
<b>(i) KEYBOARD EXERCISE</b>	
Candidates should play one of the following scales in the RH, accompanied by chords I, IV, V <sup>7</sup> and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 4</i> . (Tempo as for scales above.)	
• Ab major, E major or C harmonic minor	
<b>(ii) EXERCISES</b>	
Candidates choose and perform <b>two</b> exercises.	
1. Marimba Baby	keyboard functions exercise
2. Tango Turn	scalic exercise
3. Happy Smiles	pianistic exercise

# Electronic Keyboard – Grade 5

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work from 2019: Grade 5*.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. KEYBOARD EXERCISE, SCALES &amp; CHORD KNOWLEDGE SET A</b>				
All requirements should be performed.				
<b>KEYBOARD EXERCISE</b> (music may be used)				
B $\flat$ or B major – Candidates should play one of the specified scales in the RH, accompanied by chords I, II, IV, V and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 5</i> . (Tempo as for scales below.)				
<b>SCALES &amp; CHORD KNOWLEDGE</b> (from memory)				
<ul style="list-style-type: none"> <li>B<math>\flat</math> major</li> <li>B minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)</li> <li>Mixolydian scale on B</li> <li>Chromatic scale in similar motion starting on any black note</li> </ul>	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 110
<ul style="list-style-type: none"> <li>B<math>\flat</math> major pentatonic</li> <li>Blues scale on B</li> </ul>	left hand, swung rhythm			
<ul style="list-style-type: none"> <li>B<math>\flat</math><sup>9</sup> in root position</li> <li>B<sup>7</sup> in second inversion</li> <li>B<math>\flat</math>m<sup>7</sup> in third inversion</li> <li>Chord progression of I-VI-IV-II-V<sup>7</sup>-I in B minor</li> </ul>	right hand, straight rhythm			
	left hand			
	right hand			
	right hand			
	left hand			
<b>Or</b>				
<b>2. KEYBOARD EXERCISE, SCALES &amp; CHORD KNOWLEDGE SET B</b>				
All requirements should be performed.				
<b>KEYBOARD EXERCISE</b> (music may be used)				
B harmonic minor – Candidates should play the specified scale in the RH, accompanied by chords I, II, IV, V and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 5</i> . (Tempo as for scales below.)				
<b>SCALES &amp; CHORD KNOWLEDGE</b> (from memory)				
<ul style="list-style-type: none"> <li>B major</li> <li>B minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)</li> <li>Mixolydian on B<math>\flat</math></li> <li>Chromatic scale in similar motion starting on any black note</li> </ul>	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 110
<ul style="list-style-type: none"> <li>B minor pentatonic</li> <li>Blues scale on B</li> </ul>	left hand, straight rhythm			
<ul style="list-style-type: none"> <li>B<sup>9</sup> in root position</li> <li>B<math>\flat</math><sup>7</sup> in second inversion</li> <li>Bm<sup>7</sup> in second inversion</li> <li>Chord progression of I-VI-IV-II-V<sup>7</sup>-I in B<math>\flat</math> or B major</li> </ul>	right hand, swung rhythm			
	left hand			
	right hand			
	right hand			
	left hand			
<b>Or</b>				
<b>3. KEYBOARD EXERCISE &amp; EXERCISES</b> (music may be used)				
Candidates perform (i) Keyboard exercise <i>and</i> (ii) Exercises.				
<b>(i) KEYBOARD EXERCISE</b>				
Candidates should play one of the following scales in the RH, accompanied by chords I, II, IV, V and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces &amp; Technical Work from 2019: Grade 5</i> . (Tempo as for scales above.)				
<ul style="list-style-type: none"> <li>B<math>\flat</math> major, B major or B harmonic minor</li> </ul>				
<b>(ii) EXERCISES</b>				
Candidates choose and perform <b>two</b> exercises.				
1. Gym Workout	keyboard functions exercise			
2. Open Country	scalic exercise			
3. Baroque Swing	pianistic exercise			

# Electronic Keyboard – Grade 6

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work from 2019: Grade 6*.

Further information is available in the graded syllabus.

### 1. KEYBOARD EXERCISE (from memory)

Candidates should choose *one* of the scale & arpeggio combinations (marked \*) in section 2 or 3 below using *one* of the tonal/modal centres of F, D or D<sup>b</sup>/C# (candidate's choice).

#### *Either*

### 2. SCALES & CHORD KNOWLEDGE SET A (from memory)

All requirements should be performed.

Using any of the keys/modes listed in the chosen set, but <i>not</i> the one used for the keyboard exercise: * Major scale followed by major 7th arpeggio * Dorian scale followed by minor 7th arpeggio	scale hands together, arpeggio right hand only			
• D major pentatonic scale	right hand, straight rhythm	two octaves	<b>mf</b> <i>legato</i>	min. ♩ = 120
• F minor pentatonic scale	left hand, swung rhythm			
• Chromatic scale in similar motion starting on any white note	hands together			
• Blues scale on C#	right hand, straight rhythm			
Chords in root position: • F <sup>6</sup> , A <sup>7</sup> , D <sup>b</sup> m <sup>7</sup> & D <sup>o7</sup>	bass note in LH and remaining notes in RH			

#### *Or*

### 3. SCALES & CHORD KNOWLEDGE SET B (from memory)

All requirements should be performed.

Using any of the keys/modes listed in the chosen set, but <i>not</i> the one used for the keyboard exercise: * Major scale followed by major 7th arpeggio * Mixolydian scale followed by major arpeggio with a lowered 7th (F <sup>7</sup> , D <sup>7</sup> , D <sup>b7</sup> )	scale hands together, arpeggio right hand only			
• F major pentatonic scale	right hand, swung rhythm	two octaves	<b>mf</b> <i>legato</i>	min. ♩ = 120
• C# minor pentatonic scale	right hand, straight rhythm			
• Chromatic scale in similar motion starting on any white note	hands together			
• Blues scale on D	right hand, swung rhythm			
Chords in root position: • Fm <sup>6</sup> , Ab <sup>7</sup> , D <sup>b</sup> maj <sup>7</sup> , Dm <sup>7</sup> & F <sup>o7</sup>	bass note in LH and remaining notes in RH			

#### *Or*

### 4. EXERCISES (music may be used)

Candidates choose and perform **two** exercises.

1. Eastern Song	keyboard functions exercise
2. Beguine	scalic exercise
3. Latin Escapade	pianistic exercise
4. Fishes' Lament	sequencing exercise

# Electronic Keyboard – Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work from 2019: Grade 7*.

Further information is available in the graded syllabus.

### 1. KEYBOARD EXERCISE (from memory)

Candidates should choose *one* of the scale & arpeggio combinations (marked \*) in section 2 or 3 below using *one* of the tonal/modal centres of A $\flat$ /G $\sharp$ , B or C (candidate's choice).

#### Either

### 2. SCALES & CHORD KNOWLEDGE SET A (from memory)

All requirements should be performed.

<b>Using any of the keys/modes listed in the chosen set, but not the one used for the keyboard exercise:</b> * Major scale followed by major 7th arpeggio * Dorian scale followed by minor 7th arpeggio	scale hands together, arpeggio right hand only	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 130
• C major pentatonic scale	RH, straight rhythm			
• G $\sharp$ minor pentatonic scale	LH, swung rhythm			
• Chromatic scale in similar motion starting on any note	hands together			
• Blues scale on B	RH, straight rhythm			
• A $\flat$ m <sup>6</sup> , B <sup>o7</sup> & C <sup>+</sup> chords in root position	bass note in LH and remaining notes in RH			
• E $\flat$ <sup>7</sup> chord in first inversion				
• B <sup>Δ7</sup> chord in second inversion				
• G $\sharp$ m <sup>7</sup> chord in third inversion				

#### Or

### 3. SCALES & CHORD KNOWLEDGE SET B (from memory)

All requirements should be performed.

<b>Using any of the keys/modes listed in the chosen set, but not the one used for the keyboard exercise:</b> * Major scale followed by major 7th arpeggio * Mixolydian scale followed by major arpeggio with a lowered 7th (A $\flat$ <sup>7</sup> , B <sup>7</sup> , C <sup>7</sup> )	Scale hands together, arpeggio right hand only	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 130
• A $\flat$ major pentatonic scale	LH, swung rhythm			
• B minor pentatonic scale	RH, straight rhythm			
• Chromatic scale in similar motion starting on any note	hands together			
• Blues scale on C	RH, swung rhythm			
• B <sup>6</sup> , C <sup>o7</sup> and A $\flat$ <sup>+</sup> chords in root position	bass note in LH and remaining notes in RH			
• F $\sharp$ <sup>7</sup> chord in first inversion				
• C <sup>Δ7</sup> chord in second inversion				
• Bm <sup>7</sup> chord in third inversion				

#### Or

### 4. EXERCISES (music may be used)

Candidates choose and perform **two** exercises.

1. A Little Blue	keyboard functions exercise
2. Disco Kaleidoscope	scalic exercise
3. Raspberry Jam	pianistic exercise
4. Spanish Melody	sequencing exercise

# Electronic Keyboard – Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work from 2019: Grade 8*.

Further information is available in the graded syllabus.

### 1. KEYBOARD EXERCISE (from memory)

Candidates should choose *one* of the scale & arpeggio combinations (marked \*) in section 2 or 3 below using *one* of the tonal/modal centres of F#, Eb or A (candidate's choice).

#### Either

### 2. SCALES & CHORD KNOWLEDGE SET A (from memory)

All requirements should be performed.

Using any of the keys/modes listed in the chosen set, but <i>not</i> the one used for the keyboard exercise: * Major scale followed by major 7th arpeggio * Dorian scale followed by minor 7th arpeggio	Scale hands together, arpeggio right hand only	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 140
• A major pentatonic scale	RH, straight rhythm			
• Eb minor pentatonic scale	LH, swung rhythm			
• Chromatic scale in similar motion starting on any note	hands together			
• Blues scale on F#	RH, straight rhythm			
• F# <sup>o7</sup> , Eb <sup>9</sup> & A <sup>+</sup> chords in root position • Db <sup>7</sup> chord in first inversion • A <sup>Δ7</sup> chord in second inversion • Ebm <sup>7</sup> chord in third inversion	bass note in LH and remaining notes in RH			

#### Or

### 3. SCALES & CHORD KNOWLEDGE SET B (from memory)

All requirements should be performed.

Using any of the keys/modes listed in the chosen set, but <i>not</i> the one used for the keyboard exercise: * Major scale followed by major 7th arpeggio * Mixolydian scale followed by major arpeggio with a lowered 7th (F# <sup>7</sup> , Eb <sup>7</sup> , A <sup>7</sup> )	Scale hands together, arpeggio right hand only	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 140
• F# major pentatonic scale	LH, swung rhythm			
• A minor pentatonic scale	RH, straight rhythm			
• Chromatic scale in similar motion starting on any note	hands together			
• Blues scale on Eb	RH, swung rhythm			
• Eb <sup>o7</sup> , A <sup>9</sup> & F#+ chords in root position • E <sup>7</sup> chord in first inversion • F#+ <sup>Δ7</sup> chord in second inversion • Am <sup>7</sup> chord in third inversion	bass note in LH and remaining notes in RH			

#### Or

### 4. EXERCISES (music may be used)

Candidates choose and perform **two** exercises.

1. Big Band Bend	keyboard functions exercise
2. Falling Leaves	scalic exercise
3. Ballroom Elegance	pianistic exercise
4. Circles	sequencing exercise

# Organ – Grade 1

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES SET A</b> (played on manuals, from memory)				
All requirements should be performed.				
<ul style="list-style-type: none"> <li>G major</li> <li>E major</li> <li>D harmonic minor</li> <li>C harmonic minor</li> </ul>	one octave	min. ♩ = 72	hands together	<b><i>mf</i></b> <i>legato</i>
<ul style="list-style-type: none"> <li>Chromatic scale starting on G</li> </ul>			left hand	
<b>Or</b>				
<b>2. SCALES SET B</b> (played on manuals, from memory)				
All requirements should be performed.				
<ul style="list-style-type: none"> <li>D major</li> <li>A major</li> <li>E harmonic minor</li> <li>G harmonic minor</li> </ul>	one octave	min. ♩ = 72	hands together	<b><i>mf</i></b> <i>legato</i>
<ul style="list-style-type: none"> <li>Chromatic scale starting on G</li> </ul>			right hand	

# Organ – Grade 2

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

<b>Either</b>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (played on manuals, from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>B major</li> <li>F harmonic minor</li> <li>C major in contrary motion</li> <li>Chromatic scale starting on D</li> </ul>	two octaves	min. ♩ = 72	hands together	<i>mf</i> <i>legato</i>
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>G major</li> </ul>	two octaves	min. ♩ = 60	right hand	
<ul style="list-style-type: none"> <li>E minor</li> </ul>			left hand	

<b>Or</b>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (played on manuals, from memory)				
All requirements should be performed.				
<b>Scales:</b> <ul style="list-style-type: none"> <li>F major</li> <li>F harmonic minor</li> <li>E major in contrary motion</li> <li>Chromatic scale starting on D</li> </ul>	two octaves	min. ♩ = 72	hands together	<i>mf</i> <i>legato</i>
<ul style="list-style-type: none"> <li>Chromatic scale starting on D in contrary motion</li> </ul>	one octave			
<b>Arpeggios:</b> <ul style="list-style-type: none"> <li>C major</li> <li>A minor</li> </ul>	two octaves	min. ♩ = 60	right hand	
			left hand	

# Organ – Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

<i>Either</i>			
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)			
All requirements should be performed.			
<b>MANUAL</b> <b>Scales:</b>			
<ul style="list-style-type: none"> <li>E♭ major</li> <li>A♭ major</li> <li>C# harmonic minor</li> </ul>	two octaves	min. ♩ = 84	<b>mf</b> <i>legato</i> hands together
<ul style="list-style-type: none"> <li>E♭ major in contrary motion</li> <li>Chromatic scale starting on A♭ in contrary motion</li> </ul>	one octave		
<b>Arpeggios:</b>			
<ul style="list-style-type: none"> <li>A major</li> <li>F minor</li> </ul>	two octaves	min. ♩ = 72	<b>mf</b>
<b>PEDAL</b> <b>Scales:</b>			
<ul style="list-style-type: none"> <li>G major in broken 3rds</li> <li>A melodic minor in broken 3rds</li> </ul>	one octave		

<i>Or</i>			
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)			
All requirements should be performed.			
<b>MANUAL</b> <b>Scales:</b>			
<ul style="list-style-type: none"> <li>B♭ major</li> <li>D♭ major</li> <li>G# harmonic minor</li> <li>Chromatic scale starting on A♭</li> </ul>	two octaves	min. ♩ = 84	<b>mf</b> <i>legato</i> hands together
<ul style="list-style-type: none"> <li>E♭ major in contrary motion</li> </ul>	one octave		
<b>Arpeggios:</b>			
<ul style="list-style-type: none"> <li>E major</li> <li>C minor</li> </ul>	two octaves	min. ♩ = 72	<b>mf</b>
<b>PEDAL</b> <b>Scales:</b>			
<ul style="list-style-type: none"> <li>F major in broken 3rds</li> <li>G melodic minor in broken 3rds</li> </ul>	one octave		

# Organ – Grade 4

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

<i>Either</i>			
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)			
All requirements should be performed.			
<b>MANUAL</b> <b>Scales:</b> • F# major • B $\flat$ harmonic minor • Chromatic scale starting on D	two octaves	min. ♩ = 96	<b>mf</b> <i>legato</i> hands together
• Chromatic scale starting on A in contrary motion • E harmonic minor in contrary motion	one octave		
<b>Arpeggios:</b> • B major • B $\flat$ minor	two octaves	min. ♩ = 84	<b>mf</b>
<b>PEDAL</b> <b>Scales:</b> • E major in broken 3rds • B melodic minor in broken 3rds	one octave		

<i>Or</i>			
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)			
All requirements should be performed.			
<b>MANUAL</b> <b>Scales:</b> • F# major • E $\flat$ harmonic minor • Chromatic scale starting on C	two octaves	min. ♩ = 96	<b>mf</b> <i>legato</i> hands together
• Chromatic scale starting on A in contrary motion • E harmonic minor in contrary motion	one octave		
<b>Arpeggios:</b> • B $\flat$ major • B minor	two octaves	min. ♩ = 84	<b>mf</b>
<b>PEDAL</b> <b>Scales:</b> • A major in broken 3rds • E melodic minor in broken 3rds	one octave		

# Organ – Grade 5

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS SET A</b> (from memory)				
All requirements should be performed.				
<b>MANUAL</b>				
<b>Scales:</b>	<i>legato</i>	two octaves	min. ♩ = 108	<i>mf</i>
• B major				
• F major	<i>staccato</i>			
• F# harmonic minor	<i>legato</i>			
• C melodic minor	<i>staccato</i>			
• Chromatic scale in contrary motion starting on G#	<i>legato</i>		min. ♩ = 90	
<b>Arpeggios:</b>	<i>staccato</i>			
• E $\flat$ major				
• C# minor	<i>legato</i>			
<b>PEDAL</b>		one octave	min. ♩ = 60	
<b>Scale:</b>	<i>legato</i>			
• A major in running triplets				
<b>Broken chords:</b>		to 12th	min. ♩ = 84	
• G major				
• E minor				

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS SET B</b> (from memory)				
All requirements should be performed.				
<b>MANUAL</b>				
<b>Scales:</b>	<i>staccato</i>	two octaves	min. ♩ = 108	<i>mf</i>
• E $\flat$ major				
• C major	<i>legato</i>			
• F# harmonic minor	<i>staccato</i>			
• A melodic minor	<i>legato</i>			
• Chromatic scale in contrary motion starting on C#	<i>staccato</i>		min. ♩ = 90	
<b>Arpeggios:</b>	<i>legato</i>			
• D $\flat$ major				
• F# minor	<i>staccato</i>			
<b>PEDAL</b>		one octave	min. ♩ = 60	
<b>Scale:</b>	<i>legato</i>			
• B melodic minor in running triplets				
<b>Broken chords:</b>		to 12th	min. ♩ = 84	
• F major				
• A minor				

# Organ – Grade 6

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS AND PEDAL STUDY SET A</b>				
All requirements should be performed.				
<b>MANUAL</b> (from memory)				
<b>Scales:</b>	<i>legato</i>	two octaves	min. ♩ = 120	<i>mf</i>
• B♭ major				
• E major	<i>staccato</i>			
• B melodic minor	<i>legato</i>			
• Chromatic scale in major 6ths, starting on E♭ left hand and C right hand	<i>staccato</i>		arpeggios: min. ♩ = 96 7ths: min. ♩ = 66	
<b>Arpeggios:</b>	<i>legato</i>			
• F# major	<i>staccato</i>			
• E♭ minor	<i>legato</i>			
• Dominant 7th in the key of C	<i>staccato</i>			
• Diminished 7th starting on B	<i>legato</i>			
<b>PEDAL</b> (from memory)		one octave	min. ♩ = 72	
<b>Scales:</b>	<i>legato</i>			
• C major in running triplets				
• G melodic minor in running triplets				
<b>PEDAL STUDY</b> (music may be used)				
J S BACH	Bars 1-10 from <i>Prelude in C</i> , BWV 531 (from Complete Organ Works vol. 5)		Bärenreiter BA 5175	

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS AND PEDAL STUDY SET B</b>				
All requirements should be performed.				
<b>MANUAL</b> (from memory)				
<b>Scales:</b>	<i>staccato</i>	two octaves	min. ♩ = 120	<i>mf</i>
• D♭ major				
• A major	<i>legato</i>			
• F melodic minor	<i>staccato</i>			
• Chromatic scale in major 6ths, starting on E♭ left hand and C right hand	<i>legato</i>		arpeggios: min. ♩ = 96 7ths: min. ♩ = 66	
<b>Arpeggios:</b>	<i>staccato</i>			
• F# major	<i>legato</i>			
• E♭ minor	<i>staccato</i>			
• Dominant 7th in the key of C	<i>legato</i>			
• Diminished 7th starting on B	<i>staccato</i>			
<b>PEDAL</b> (from memory)		one octave	min. ♩ = 72	
<b>Scales:</b>	<i>legato</i>			
• B♭ major in running triplets				
• C melodic minor in running triplets				
<b>PEDAL STUDY</b> (music may be used)				
J S BACH	Bars 1-10 from <i>Prelude in C</i> , BWV 531 (from Complete Organ Works vol. 5)		Bärenreiter BA 5175	

# Organ – Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS AND PEDAL STUDY SET A</b>				
All requirements should be performed.				
<b>MANUAL</b> (from memory)				
<b>Scales:</b>	<i>legato</i>	two octaves	min. ♩ = 132	<b>mf</b> hands together
• C harmonic minor				
• E harmonic minor	<i>staccato</i>			
• F# melodic minor	<i>legato</i>			
• C major in 6ths, right hand starting on the tonic	<i>staccato</i>			
• D harmonic minor in 6ths, right hand starting on the tonic	<i>legato</i>			
• Chromatic scale in major 6ths, starting on E <sub>b</sub> left hand and C right hand	<i>staccato</i>			
• Chromatic scale in minor 3rds, starting on G left hand and B <sub>b</sub> right hand	<i>legato</i>		min. ♩ = 72	
<b>Arpeggios:</b>	<i>staccato</i>			
• Dominant 7th in the key of G				
• Diminished 7th starting on F	<i>legato</i>			
<b>PEDAL STUDY</b> (music may be used)				
J S BACH Bars 1–9 from <i>Prelude and Fugue in C minor</i> , BWV 549 (from Complete Organ Works vol. 5) Bärenreiter BA 5175				

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS AND PEDAL STUDY SET B</b>				
All requirements should be performed.				
<b>MANUAL</b> (from memory)				
<b>Scales:</b>	<i>staccato</i>	two octaves	min. ♩ = 132	<b>mf</b> hands together
• B <sub>b</sub> harmonic minor				
• G# harmonic minor	<i>legato</i>			
• C# melodic minor	<i>staccato</i>			
• F major in 6ths, right hand starting on the tonic	<i>legato</i>			
• A harmonic minor in 6ths, right hand starting on the tonic	<i>staccato</i>			
• Chromatic scale in major 6ths, starting on E <sub>b</sub> left hand and C right hand	<i>legato</i>			
• Chromatic scale in minor 3rds, starting on G left hand and B <sub>b</sub> right hand	<i>staccato</i>		min. ♩ = 72	
<b>Arpeggios:</b>	<i>legato</i>			
• Dominant 7th in the key of E				
• Diminished 7th starting on D	<i>staccato</i>			
<b>PEDAL STUDY</b> (music may be used)				
J S BACH Bars 1–9 from <i>Prelude and Fugue in C minor</i> , BWV 549 (from Complete Organ Works vol. 5) Bärenreiter BA 5175				

# Organ – Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission portal.

Further information is available in the graded syllabus.

<i>Either</i>				
<b>1. SCALES &amp; ARPEGGIOS AND PEDAL STUDY SET A</b>				
All requirements should be performed.				
<b>MANUAL</b> (from memory)				
<b>Scales:</b>	<i>legato</i>	two octaves	min. ♩ = 132	<b>mf</b> hands together
• B $\flat$ melodic minor				
• G major in 3rds, left hand starting on the tonic	<i>staccato</i>			
• E melodic minor in 3rds, left hand starting on the tonic	<i>legato</i>			
• Chromatic scale in minor 3rds, starting on F & A $\flat$	<i>staccato</i>			
• Chromatic scale in major 6ths, starting on D & B	<i>legato</i>		min. ♩ = 80	
<b>Arpeggios:</b>	<i>staccato</i>			
• Dominant 7th in the key of A $\flat$				
• Diminished 7th starting on C $\sharp$	<i>legato</i>			
<b>PEDAL STUDY</b> (music may be used)				
J S Bach Bars 13–32 from <i>Tocatta, Adagio and Fugue in C</i> , BWV 564 (from Complete Organ Works vol. 6) Bärenreiter BA 5176				

<i>Or</i>				
<b>2. SCALES &amp; ARPEGGIOS AND PEDAL STUDY SET B</b>				
All requirements should be performed.				
<b>MANUAL</b> (from memory)				
<b>Scales:</b>	<i>staccato</i>	two octaves	min. ♩ = 132	<b>mf</b> hands together
• E $\flat$ melodic minor				
• B $\flat$ major in 3rds, left hand starting on the tonic	<i>legato</i>			
• G melodic minor in 3rds, left hand starting on the tonic	<i>staccato</i>			
• Chromatic scale in minor 3rds, starting on C $\sharp$ & E	<i>legato</i>			
• Chromatic scale in major 6ths, starting on A & F $\sharp$	<i>staccato</i>		min. ♩ = 80	
<b>Arpeggios:</b>	<i>legato</i>			
• Dominant 7th in the key of F				
• Diminished 7th starting on B $\flat$	<i>staccato</i>			
<b>PEDAL STUDY</b> (music may be used)				
J S Bach Bars 13–32 from <i>Tocatta, Adagio and Fugue in C</i> , BWV 564 (from Complete Organ Works vol. 6) Bärenreiter BA 5176				